

American Film Institute
Los Angeles, CA \$725,000
To support the National Exhibitions Programs — AFI National Film Theater, the AFI Los Angeles International Film Festival, and the AFI National Video Festival; Advanced Technology Programs — computer-based filmmaking workshops, the AFI-Apple Computer Center, and seminars and workshops; and the National Center for Film & Video Preservation — the AFI Catalog, the National Moving Image Database, the AFI Collection, and national moving image preservation coordination.

MEDIA ARTS CENTERS
45 awards \$632,000

911 Media Arts Center
Seattle, WA \$5,000
To support access to low-cost film and video production/post-production equipment for media artists and a series of workshops.

American Museum of the Moving Image
Astoria, NY \$5,000
To support a film and video exhibition program.

Anthology Film Archives
New York, NY \$10,000
To support film and video screenings and the publication of two catalogs.

Appalshop, Inc.
Whitesburg, KY \$40,000
To support film/video workshops, including training and outreach programs and media education programs.

Art Institute of Chicago
Chicago, IL \$16,000
To support The Film Center's exhibitions and resource services.

Asian CineVision
New York, NY \$15,000
To support the Asian American International Film Festival, the Picture Train Children's Film Series, and introductory and intermediate video production workshops.

Bay Area Video Coalition
San Francisco, CA \$21,000
To support access to professional video production and editing systems, including broadcast-quality camera equipment, and a series of workshops.

Berks Filmmakers, Inc.
Reading, PA \$6,000
To support film and video exhibitions and a workshop program.

Boston Film/Video Foundation, Inc.
Boston, MA \$10,000
To support educational activities and a resource center.

Carnegie Institute
Pittsburgh, PA \$11,000
To support film/video screenings and resource services.

Center for Contemporary Arts of Santa Fe, Inc.
Santa Fe, NM \$11,000
To support film/video screenings, including a Native American Film Festival.

Chicago Filmmakers
Chicago, IL \$7,000
To support film and video screenings and a series of workshops.

Downtown Community Television Center
New York, NY \$23,000
To support educational activities and access to low-cost production equipment for media artists.

Electronic Arts Intermix
New York, NY \$12,000
To support access to low-cost video production and post-production equipment for media artists and a distribution service which offers over 1,800 works by over 150 video artists from the 1960s to the present.

**Includes a \$6,000 amendment to a FY95 project.



Photo © Henry Grossman.

**Blair Brown
reads at
"Selected
Shorts," a
radio series
of one-hour
readings of
distinguished
short stories
at Symphony
Space in
New York.**

Facets Multimedia, Inc.
Chicago, IL \$21,000

To support exhibitions, including an international children's film festival and a video distribution service which comprises over 26,000 titles on cassette, including American independent, Hollywood classics, and foreign work.

Film Arts Foundation
San Francisco, CA \$26,000

To support access to low-cost film production and post-production equipment for media artists, and the publication of its monthly newsletter, a catalog of FAF-sponsored projects, and a directory of alternative exhibition sites.

Film Society of Lincoln Center

New York, NY \$20,000

To support the New York Film Festival; publication of the film journal *Film Comment*; the exhibition series "New Directors/New Films;" and film/video programming at the Walter Reade Theater.

Film/Video Arts, Inc.

New York, NY \$19,000

To support access to film and video production and post-production equipment for media artists and a series of media training programs.

Hallwalls, Inc.

Buffalo, NY \$6,000

To support film and video exhibitions and access to video production and post-production equipment for media artists.

Helena Presents

Helena, MT \$5,000

To support film and video exhibition programs and a series of workshops.

Independent Media Artists of Georgia, Etc., Inc.

Atlanta, GA \$10,000

To support film and video exhibitions and a series of workshops.

International House of Philadelphia

Philadelphia, PA \$16,000

To support the Neighborhood Film/Video Project's screenings and resource center activities.

L.A. Freewaves

Los Angeles, CA \$5,000

To support the fifth celebration of independent video in Los Angeles.

Long Beach Museum of Art Foundation

Long Beach, CA \$14,000

To support access to video production/post-production equipment for media artists and video exhibitions.

Millennium Film Workshop, Inc.

New York, NY \$7,000

To support a film exhibition program and access to film production equipment for media artists.

Minnesota Film Center

Minneapolis, MN \$8,000

To support film exhibitions and guest speakers.

Moving Image, Inc.

New York, NY \$26,000

To support the exhibition of American independent film at Film Forum I and repertory programming at Film Forum II.

***Museum of Fine Arts,
Boston***

Boston, MA \$8,000

To support film/video exhibition programs.

***Museum of Fine Arts,
Houston***

Houston, TX \$5,000

To support film and video exhibitions and the distribution of films and videotapes by Robert Frank.

Museum of Modern Art

New York, NY \$37,000

To support film and video programming.

***New Community Cinema
Club, Inc.***

Huntington, NY \$5,000

To support the exhibition of independent American film and a series of workshops.

***New Orleans Video Access
Center***

New Orleans, LA \$11,000

To support access to video production/post-production equipment for media artists and a series of workshop and residency programs.

***Ohio State University
Research Foundation***

Columbus, OH \$8,000

To support the Wexner Center for the Arts' programming of the Videoteque series, a silent film series, and artistic and administrative fees for a conference on new technologies.

Pittsburgh Filmmakers

Pittsburgh, PA \$11,000

To support film and video exhibitions and access to low-cost film and video production/post-production equipment for media artists.

Portland Art Museum

Portland, OR \$13,000

To support the Northwest Film Center's exhibitions and education programs.

***San Francisco
Cinematheque***

San Francisco, CA \$7,000

To support a film/video exhibition program, guest appearances, and the publication of program notes and *Cinematograph*, an annual journal of film criticism.

Scribe Video Center

Philadelphia, PA \$7,000

To support workshops, including seminars and screenings, with visiting artists and access to video equipment.

***South Carolina Arts
Commission***

Columbia, SC \$21,000

To support access to low-cost film and video production/post-production equipment for media artists.

***Southern California Asian
American Studies Central***

Los Angeles, CA \$8,000

To support Visual Communications' screenings of film and video art and access to low-cost film and video production/post-production equipment.

***Southwestern Alternate
Media Project, Inc.***

Houston, TX \$16,000

To support media exhibitions and educational programs.

***University of California at
Berkeley, Regents of the***

Berkeley, CA \$37,000

To support Pacific Film Archive's exhibition programs and study collection.

***University of California at
Los Angeles, Regents of the***

Los Angeles, CA \$21,000

To support the exhibition program of the UCLA Film and Television Archives.

Walker Art Center

Minneapolis, MN \$15,000

To support film and video exhibitions.

Whitney Museum of American Art
 New York, NY \$12,000
 To support the New American Film and Video Series.

Women Make Movies, Inc.
 New York, NY \$15,000
 To support the production and distribution of films and videotapes by and about women.

**PROGRAMMING IN
 THE ARTS: THE ARTS
 ON RADIO
 18 awards \$250,000**

****Chorus America, Association of Professional Vocal Ensembles***
 Philadelphia, PA \$15,000
 To support the production of "The First Art," weekly programs of choral music performed by Chorus America member organizations.

****Earmark***
 West Chester, PA \$15,000
 To support "Artbeat," a weekly national radio magazine addressing a broad range of arts and cultural topics.

****Johns Hopkins University/WJHU***
 Baltimore, MD \$18,000
 To support "Up Close and Classical with David Zinman," featuring the Baltimore Symphony Orchestra.

****L.A. Theatre Works***
 Venice, CA \$18,000
 To support the production and radio broadcast of a series of plays recorded over four nights before a live audience in Los Angeles.

****Lincoln Center for the Performing Arts***
 New York, NY \$18,000
 To support the production of "Jazz from Lincoln Center," a series of weekly radio broadcasts of recordings of live jazz performed by Lincoln Center's jazz orchestra.

****Minnesota Public Radio***
 St. Paul, MN \$10,000
 To support "Saint Paul Sunday," a weekly radio series that features works of 20th century composers, classical repertoire, and jazz.

****National Public Radio***
 Washington, DC \$10,000
 To support the production and broadcast of the radio series "Billy Taylor's Jazz at the Kennedy Center."

****National Public Radio***
 Washington, DC \$10,000
 To support the production and acquisition costs for "NPR Playhouse," which presents weekly broadcasts of American-produced radio drama.

****New Radio and Performing Arts, Inc.***
 Staten Island, NY \$24,000
 To support the production of "New American Radio," a weekly radio series of works by audio artists across the country.

****Newark Public Radio, Inc.***
 Newark, NJ \$11,000
 To support the production of "JazzSet with Branford Marsalis," a weekly, nationally-syndicated jazz-in-performance series featuring leading jazz musicians and rising young artists recorded at major venues.

****Pennsylvania Public Radio Associates, Inc.***
 Uwchland, PA \$10,000
 To support the production of "ECHOES," a daily radio series of new music.

****Public Radio International, Inc.***
 Minneapolis, MN \$10,000
 To support the production of "Schickele Mix," a weekly radio program hosted by composer and artist Peter Schickele.

****Symphony Space, Inc.***
 New York, NY \$10,000
 To support the production of "Selected Shorts: A Celebration of the Short Story," a radio series of one-hour readings of distinguished short stories by prominent actors.

***University of Texas at Austin**
Austin, TX \$15,000
To support the production of arts and cultural programming for "Latino USA," a weekly English-language radio journal of news and culture.

***West Virginia Public Broadcasting Foundation**
Charleston, WV \$12,000
To support the production of "Mountain Stage," a weekly arts and performance radio series presenting contemporary music seasoned with traditional and folk roots performers.

***WHYY, Inc.**
Philadelphia, PA \$10,000
To support the production of "Fresh Air with Terry Gross," a daily magazine of the arts and contemporary culture featuring interviews with prominent and emerging figures in the arts.

***Wolf Trap Foundation for the Performing Arts**
Vienna, VA \$18,000
To support the production and distribution of "Folk Masters from Wolf Trap," a weekly performance/music radio series recorded live at the Barns of Wolf Trap.

***World Music Productions**
Brooklyn, NY \$16,000
To support "Afropop Worldwide," a weekly radio series of programs which showcase contemporary African and African-influenced music in the Caribbean, Europe, and the Americas.

**PROGRAMMING IN
THE ARTS: THE ARTS
ON TELEVISION
11 awards \$1,550,000**

***American Dance Festival**
Durham, NC \$250,000
To support the production of three one-hour television programs called "Free to Dance: The African American Presence in Modern Dance," on the crucial role of African Americans in the development of 20th century modern dance.

***American Documentary**
New York, NY \$175,000
To support acquisition, development, and completion costs of the 1997 broadcast of "P.O.V." (Point of View), a public television series devoted to the art of nonfiction film.

***Connecticut Public Broadcasting, Inc.**
Hartford, CT \$50,000
To support production, acquisition and broadcast costs of five programs in the 1997 telecast of "New Television," a series of half-hour programs presenting video artworks from around the world.

***Educational Broadcasting Corp.**
New York, NY \$275,000
To support the development and production of three programs in the 12th broadcast season of the "American Masters" television series, including the development of related educational and outreach activities.

***Educational Broadcasting Corp.**
New York, NY \$400,000
To support the development and production of four programs for the 1997-98 broadcast of the public television series "Great Performances."

****Educational Broadcasting Corp.***

New York, NY \$100,000

To support the completion and national broadcast of "American Visions," eight one-hour television programs examining the United States from the perspective of its visual culture — painting, sculpture, artifacts, buildings, and cities.

****Lincoln Center for the Performing Arts***

New York, NY \$85,000

To support the 1997 telecasts of the public television series, "Live From Lincoln Center."

****Metropolitan Opera Association, Inc.***

New York, NY \$90,000

To support the telecast of Mozart's *Così fan tutte* and Verdi's *La Forza del Destino* as part of the 1996-97 broadcasts of the public television series "The Metropolitan Opera Presents."

****Pathmakers, Inc.***

Washington, DC \$25,000

To support the live national telecast from the West Lawn of the U.S. Capitol of two concerts with the National Symphony Orchestra: *The 1996 National Memorial Day Concert*, and *A Capitol Fourth*, on July 4, 1996.

****Twin Cities Public Television, Inc.***

St. Paul, MN \$50,000

To support the production of "Alive TV."

****Twin Cities Public Television, Inc.***

St. Paul, MN \$50,000

To support the production of "American Photography: A Century of Images," three hour-long programs exploring still photography in America in the 20th century.

**NATIONAL SERVICES
25 awards \$208,000**

American Indian Film Institute

San Francisco, CA \$5,000

To support the American Indian Film Festival and the film journal *Indian Cinema Entertainment (ICE)*.

Austin Museum of Art

Austin, TX \$6,000

To support production of "The Territory," a broadcast showcase for independent film and video art distributed to PBS stations in Texas.

Camera News, Inc.

New York, NY \$8,000

To support the distribution of films and videos by and about people of color.

Cineaste Publishing Inc.

New York, NY \$5,000

To support the publication of *Cineaste*, a magazine which provides comprehensive reportage and insightful analysis of virtually every facet of the world of film.

EBS Productions, Inc.

San Francisco, CA \$5,000

To support a conference for American independent producers to learn about European co-productions, featuring speakers from such organizations as England's Channel 4, Germany's ZDF and ARTE, and Japan's NHK.

Film Arts Foundation

San Francisco, CA \$5,000

To support the Canyon Cinema film/video distribution cooperative.

Foundation for Independent Video and Film, Inc.

New York, NY \$29,000

To support the publication of *The Independent Film and Video Monthly*.

Hawaii International Film Festival

Honolulu, HI \$5,000

To support an educational program and a conference.

Independent Feature Project, Inc.

New York, NY \$10,000

To support the Independent Feature Film Market, the only market dedicated to the presentation of American works to distributors, agents, development executives, television buyers, and festival programmers.

International Documentary Foundation

Los Angeles, CA \$6,000

To support the publication of *International Documentary*, the only American magazine devoted exclusively to nonfiction film and video.

International Film Circuit

New York, NY \$5,000

To support the organization and circulation of two curated film/video exhibitions, "The ICA (London) Biennial of Independent Film and Video" and "Document Asia," which have been unable to secure distribution in this country.

Mint Museum of Art, Inc.

Charlotte, NC \$5,000

To support a circulating exhibition of independent film and video.



Kobal collection, courtesy American Masters.

**From the "American Masters" program
Lena Horne: In her Own Voice,
Lena Horne and Eddie Anderson
in the 1943 MGM film
Cabin in The Sky.**

National Alliance of Media Arts Centers, Inc.

Oakland, CA \$10,000

To support NAMAC's annual conference, the publication of its quarterly newsletter, and an updated membership directory.

National Asian American Telecommunications Association

San Francisco, CA \$7,000

To support CrossCurrent Media, a national video/audio cassette and film distribution program for works by or about Asian Americans.

National Asian American Telecommunications Association

San Francisco, CA \$6,000

To support the "Living Room Festival," a 13-part television series, broadcast locally.

National Educational Media Network

Oakland, CA \$7,000

To support the 26th annual National Educational Media Network's Festival and Market.

***New England Foundation
for the Arts***

Boston, MA \$5,000

To support "Mixed Signals," a series of works by independent film and video artists distributed by cable television throughout New England.

Resolution, Inc.

San Francisco, CA \$9,000

To support a touring exhibition of films and videos from South Africa.

***Sinking Creek Film
Celebration, Inc.***

Nashville, TN \$5,000

To support the 1996 Sinking Creek Film Celebration and the Sinking Creek Media Institute.

Sojourner Productions, Inc.

Washington, DC \$5,000

To support the publication of *Black Film Review*, the only journal devoted primarily to Black films and filmmakers.

***Sundance Institute for
Film and Television***

Salt Lake City, UT \$35,000

To support the 1996 Sundance Film Festival, the Directing and Screenwriting Labs, and the Producers Conference.

***Thomas A. Edison Media
Arts Consortium***

Jersey City, NJ \$7,000

To support the touring exhibition of the Black Maria Film and Video Festival.

***University of California at
Santa Barbara, Regents of
the***

Santa Barbara, CA \$5,000

To support the publication of *Camera Obscura*, a scholarly journal examining critical issues in media studies with a focus on recent developments in feminist film theory.

Video Association of Dallas

Dallas, TX \$5,000

To support the 1996 annual Dallas Video Festival at the Dallas Museum of Art.

Washington D.C.

International Film Festival

Washington, DC \$8,000

To support the 1996 annual Washington, DC International Film Festival.